



Once Upon a Summit: Telling the Story for Deeper Learning Journey



Directions: Select one of the options from the menu below to demonstrate how you will apply your learnings about storytelling techniques.

Requirements:

- Completed by Fall 2026
- Participate in 2 Community of Practice meetings
 - March 2026 (mid-point reflections and learnings)
 - October 2026 (final reflection due)

Option 1: *Storytelling with Purpose*, Michael Hernandez

Use the selected book to engage students in a storytelling-based learning experience.

Deliverables

- Read the book
- Complete one activity from the book with your students.
- Submit artifacts of the story your students created (e.g., written story, drawing, recording, or photo documentation).

Option 2: Reframe and Retell

Take one teaching experience and retell it from 3 different perspectives (e.g., a comedy, a drama, and as a news report).

Deliverables

- Audio of you telling each version of the story.
- Reflection on the experience and which felt more authentic or impactful.

Option 3: Create a Storytelling Resource Bank

Develop a storytelling resource bank (shared folder, Padlet, or website) that curates at least 10–15 high-quality resources designed to help faculty, teacher candidates, or colleagues integrate storytelling across content areas. The bank will include a balance of frameworks, activity templates, exemplars, and reflection tools that can be adapted for professional learning, coursework, or classroom use.

Deliverables

- Link or copy of resource bank
- Description of how it will be shared or used in your program
- Reflection on design process and anticipated impact

Option 4: Facilitate a Collaborative Storytelling Experience

Design and lead a collaborative storytelling activity or event that engages a group within your context (students, colleagues, families, or community members) in sharing and co-constructing stories around a shared theme, goal, or challenge. The purpose is to build connection, empathy, and collective understanding through story. This could take the form of a story circle, gallery walk, digital showcase, or live storytelling session.

Deliverables

- Description of the storytelling experience (purpose, audience, format, and facilitation process)
- Artifacts or documentation from the session (e.g., photos, story excerpts, notes, or participant quotes)

- Reflection analyzing what emerged through the process (key insights, emotions, or themes) and how storytelling fostered community or collaboration in your setting