



Guiding Questions When Developing Your Story

1. What moment or phrase could 'hook' your listener right away?
2. Does your story flow naturally from setup to challenge to insight?"
3. How can you bring your audience into the scene using present tense verbs?
4. What could your listener see, hear, or feel if they were there?
5. What uncertainty or pressure builds interest before resolution?
6. What challenge or opposing force creates movement in your story?
7. Where might your voice rise or fall to mirror the story's emotion?
8. What phrase or image will stick with your listener after it ends?