



Plot Twist Project

“Every assessment tells a story — but sometimes the plot needs a twist to make it more authentic, equitable, and meaningful.”

Framing the Plot Twist: Reflect on HU-RHSD case study. Now consider assessment at your institution. What “plot twist” do you want to see in your own assessment practices?
Capture your thoughts in the Notes space below.

Day	Session Title and Notes
1	Session: Uncovering the Story
	Notes:

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“One assessment can’t tell the full story of what students are capable of...”

Sessions as Background Research

- Create a “Top 3 Insights” storyboard from each session:
 - What we learned
 - Why it matters
 - How it challenges our current assessment practices

Day	Session Titles and Notes
2	Session: Creating an Outline: Identifying Key Assessments and Assessment Mapping Notes:



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2	Session: When the Author Gets it Right: Using Validity and Reliability to Clarify the Data Story
	Notes:
2	Session: Revising the Script: Reading Between the Lines
	Notes:



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2	Session: Staying on the Same Page: 4 Corners Calibration
	Notes:
2	Session: Writer's Workshop: Tools to Sustain Success
	Notes:

Day	Plot Outline
2	Designing the Plot Twist • Draft an Assessment Plot Twist Plan using prompts: ○ Current State: “How do I currently assess learning in my content area?” ○ Tension/Conflict: “What’s not working or needs to evolve?” ○ The Twist: “What’s one big idea, insight, or strategy from this conference I can apply to change my assessment story?” ○ Resolution: “What’s my first next step when I return?” • Sketch or map your ideas visually — think of it like a movie pitch board.

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“Assessment is the author of our students’ learning stories. What we change today rewrites their tomorrow.”

Day	Session Title	Notes
3	Closing Call to Action • Complete a Plot Twist Project Commitment Card to share: ○ Your assessment twist ○ One next step ○ One colleague or team needed	